

Masterworks Chorale
Stephen Mager, D.M., Artistic Director and Conductor

AUDITION REQUIREMENTS

Audition dates: by appointment only

Venue: SWIC, room 2350 [unless otherwise arranged]

Auditioning singers should select and prepare one (1) of the following art songs, in Italian, in a comfortable key. (The songs are available for free download, at the link provided. Please select a piece other than those with which you previously auditioned.) The audition selection need not be memorized, but should be well-prepared and performed with due attention to diction, intonation, and expression. The audition will also include a sight-reading exercise. If time constraints are a problem, you may perform an audition selection you have already done, along with an excerpt from a recently performed choral work (subject to approval by Dr. Mager). The audition will last about 10 minutes.

Please choose from the following:

1. *Caro mio ben* - Giordani

<http://artsongcentral.com/2007/giordani-caro-mio-ben/>

[There are several keys from which to choose.]

2. *Gia il sole dal Gange* - Scarlatti

<http://artsongcentral.com/2007/scarlatti-gia-il-sole-dal-gange/>

[At this site, there is only one key from which to choose.]

3. *Sebben crudele* - Caldara

<http://artsongcentral.com/2007/caldara-sebben-crudele/>

[At this site, there is only one key from which to choose.]

4. *Vittoria, vittoria* - Carissimi

<http://artsongcentral.com/2007/carissimi-vittoria-vittoria/>

[There are several keys from which to choose.]

5. *Selve amiche* - Caldara

<http://artsongcentral.com/2007/caldara-selve-amiche/>

[At this site, there is only one key from which to choose.]

N.B. Please complete the information form (below) and present it at the audition.

To make an appointment, please contact Kimberly Green at:

[<chasenajsmom@gmail.com>](mailto:chasenajsmom@gmail.com)

Thank you for your interest in Masterworks!

Masterworks Chorale Audition Form

DATE: _____

NAME: _____

ADDRESS: _____

CITY/STATE: _____ ZIP _____

HOME PHONE: _____ WORK PHONE: _____
(if applicable)

CELL PHONE: _____ E-MAIL ADDRESS: _____

SPOUSE: _____ EMPLOYER: _____
(if applicable)

Please note: Participation in the Chorale entails annual dues of \$150, which is requested at the beginning of the concert season unless other arrangements have been made. Chorus members also purchase their own copies of major works, unless provided by the Chorale. Thank you!

VOICE:

Soprano I ___ II ___ Alto I ___ II ___ Tenor I ___ II ___ Bass I ___ II ___

Audition selection: _____

----- Audition Evaluation (to be filled out by the Conductor) -----

A. Solo performance: (5 = highest)

preparation	1	2	3	4	5
accuracy	1	2	3	4	5
diction	1	2	3	4	5
intonation	1	2	3	4	5
expression	1	2	3	4	5

B. Musicianship: (5 = highest)

Sense of musical line	1	2	3	4	5
Evenness of tone	1	2	3	4	5
Dynamic control	1	2	3	4	5

C. Vocal characteristics: _____

D. Sight Reading (not required of returning singers): (10 = highest score)

pitch	1	2	3	4	5	6	7	8	9	10
rhythm	1	2	3	4	5	6	7	8	9	10
steady tempo	1	2	3	4	5	6	7	8	9	10
recall	1	2	3	4	5	6	7	8	9	10

Masterworks Chorale Audition Form, Part II

DATE: _____

NAME: _____

Advanced education (college or university): _____

Musical training (if applicable): _____

Previous choral experience (if applicable): _____

Your church (if applicable): _____

Your pastor: _____

Your organist/choirmaster: _____

Your school (if applicable): _____

Principal's name: _____

Music instructor's name: _____

Are you connected in any way with the military community at Scott AFB?

If so, how? _____
